

SUSAN ANDREWS GRACE

CURRICULUM VITAE

EDUCATION

B.A. Philosophy, 1998, University of Saskatchewan
M.F.A. English, Creative Writing, Poetry, 2001, International Master of Fine Arts,
Creative Writing (Poetry), University of Nevada, Las Vegas
Other Studies: (selected) Sage Hill Writing Experience (2005): Nicole Brossard

PUBLICATIONS

BOOKS

Hypatia's Wake, Inanna Publications, 2022.
Philosopher at the Skin Edge of Being, Signature Editions, 2013
Love & Tribal Baseball, BuschekBooks, 2007
Flesh, A Naked Dress, Hagios Press, 2006
Ferry Woman's History of the World, Coteau Books, 1998
Water is the First World, Coteau Books, 1991

PERIODICALS (selected-Canadian unless indicated)

Antioch Review (USA) Atlas (India), Ariel, Antigone Review, ARC (1980, 2000),
Briarpatch (1984 & 1985), Broadway Magazine, Canadian Literature, Capilano Review
(2000), CVII (1984, 1986, 2012), The Dinosaur Review, EDGZ Magazine (USA), event,
Fiddlehead, Fireweed, Globe and Mail, Global Tapestry (UK), Grain (1981, 1990, 1993,
2006), Hysteria, In Medias Res, Network, NeWEST REVIEW, New Hope International
(UK), Other Voices, Pierian Spring, Phoebe (USA), Poetry Daily (USA), Poetry
Nottingham Review (UK), Prairie Fire, Prairie Journal of Canadian Literature,
Rampike, The Strip (USA), Saranac Review (USA) Smartish Pace (USA) A Room of
One's Own, Word-Fires, Writing.

ANTHOLOGIES (selected)

Kootenay Women, ed. Luanne Armstrong, Caitlan Press, 2022
Desperately Seeking Susans, ed. Sarah Tsiang, Oolichan Press, 2013
Rocksalt: An Anthology of Contemporary B.C. Poetry, eds. Mona Fertig & Harold
Rhenisch, Mother Tongue, 2008
The Purcell Suite, Maa Press, 2007
Portfolio Milieu 2004, Milieu Press, 2004
Listening with the Ear of the Heart, St. Peter's Press, 2003
Fresh Tracks: Writing the Western Landscape, ed. Pamela Banting, Polestar Books, 1998
Our Fathers, ed. Ivan Sundal, Rowan Books, 1995
A Labour of Love, ed. Mona Fertig, Polestar, 1989

AWARDS & GRANTS (SELECTED)

Barrow Street Press Poetry Prize, 2017, Finalist, *Hypatia's Wake* mss
Fred Cogswell Award For Excellence in Poetry, Short list, 2014 (*Philosopher at the Skin Edge of Being*)
CBC Literary Awards, Poetry Shortlist, 2009
ReLit Awards, long list, *Flesh, A Naked Dress*, 2007
BC Arts Council, Level I Award, 2006
Barrow Street Competition (New York), Finalist, *Love & Tribal Baseball* mss, 2005
Canada Council, Mid-Career Poet, Grant for Professional Writers, 2003
Saskatchewan Book of the Year, 1998 for *Ferry Woman's History of the World*
Philosophy Prize, St. Thomas More College, 1998
Saskatchewan Arts Board, B Grant, 1991

ESSAYS

"Poetry and Political Freedom," *New Orphic Review*, Fall 2017

ART WRITING

"Feminization of Geology" *ARTiculate*, review of *Give or Take a Few Million Years* by Carol Wallace, Tilted Brick Gallery, Creston, 2022.

"Overburden," *Galleries West*, review: Kootenay Gallery of Art and Oxygen Art Centre, 2021.

"Deborah Thompson: Pan-dulum," Kootenay Gallery of Art review for *Galleries West*, October, 2018

"Secret Talk," Natasha Smith, **Joining Worlds**, Touchstones Nelson, Nelson, Jan 2011
Curatorial essay for **Between the Lines** by Arin Fay, Oxygen Art Centre, Nelson, June 2010

"The Golden Bell-Kristi Malakoff," review, *Border Crossings*, Issue 116, 2010

"Reduce, Refuse, Repurpose" Feature, *Galleries West*, Fall/Winter 2009

"Structure, Texture and Colour: Castonguay and Yoder" (essay) *Tracking Time*, catalogue to accompany exhibition of same name, Spring 2008

"The Salt People," review of exhibition by Nathan Bartley, Oxygen Art Gallery, June 1-23, 2007 *Galleries West* Fall/Winter 2007 Vol 6 No 3

"Invocations" essay on *Tangible Shadows: Intersections* by Ian Johnston in *Fuse: A Magazine for Clay & Glass*, Vol.30, No. 2 Spring 2006

"Invocations" (essay) for monograph *Tangible Shadows: Intersections* to accompany exhibition by Ian Johnston at Nelson Fine Art Centre, January 2006

"Before all Other Fierceness" (essay) for monograph *The Maternal Body* to accompany exhibition by Deb Thompson at Nelson Fine Art Centre, December 2005

"Things Less Exalted" (essay) for monograph *Circle(s), Straight Line(s) and Intersection(s)* to accompany exhibition by Brent Bukowski at Nelson Fine Art Centre, Jan. 2005

TRANSLATION

Poems from *Trois voix l'écho* by Germaine Beaulieu. Three published in *Grain Magazine*, summer 2001. Ten published in *Dandelion* (literary journal, University of Calgary) Fall, 2001

BROADCASTS & ONLINE (SELECTED)

2008 Poetry Daily, Jan 13, 2008, (Skin's Edge, XXVII: "What if Plotinus had seen snow") from ***The Antioch Review***, Vol. 65, # 4, 2007)

1999 KNPR, Las Vegas, shared reading with Claudia Keelan & Donald Revell

1991 *Water is the First World* (reading), "Ambience," CBC, Saskatchewan

1988 *Máiread, Moira, Molly* (Radio Play), "Ambience," CBC, Saskatchewan

EDITOR/ PUBLISHER

Publisher & Editor of **Hag Papers**, imprint of Underwhich Editions.

Since 1991 Hag Papers has published eight limited edition chapbooks of poetry, fiction and creative non-fiction.

TEACHING EXPERIENCE

Instructor, Creative Writing, Oxygen Art Centre, Nelson, BC since 2002

(Most recent, Writing Through Doubt, Spring 2018, Oxygen Art Centre)

"What the \$%*# Do They Want: Creating Successful Exhibition Proposals" with Maggie Shirley, Curator, Kootenay Gallery, Oct 21, 2017

Instructor, Working in a Series (one day), Kootenay Writes, Creston BC, 2009

Instructor, Overcoming Rejection, BC Fed. of Writers, Nakusp BC 2007

Instructor, Poetry Workshop (one day), Langham Art Gallery, Kaslo, BC 2006
 Instructor, Selkirk College, workshops
 The Line (one day), 2006
 Spicer and the Serial Poem (one day) 2006
 Grant Writing Workshop (one day), 2004
 Instructor, Creative Writing Studio, Kootenay School of the Arts, 2001
 Creative Writing 101, 102, Writing 304 (Professional Practices for Writers)
 Graduate Teaching Assistant, English and Creative Writing, 1998 - 2001
 UNLV, Las Vegas, Nevada
 Taught: English 101, English 205 (Creative Writing Workshop, Poetry),
 English 269 (Introduction to English Literature, Poetry), Honors
 English 100 (Rhetoric through ethnography).
 Also: Writing Center, 4 semesters
 Office administrator, MFA program: UNLV 4 semesters: set up, made flyers for readings
 by visiting writers, correspondence about the program, initiated a student reading
 series
 Instructor, Creative Writing, 1989-1992
 YWCA, Saskatoon
 Conducted 8-10 week writing workshops
 Instructor, Introductory Creative Writing, 1989
 Saskatchewan School of the Arts, Fort San, SK
 Conducted a two-week writing workshop
 Mini-Residencies, 1987 – 1992
 Saskatchewan Valley & Saskatoon Public Systems, Grades 1-12
 Two-week residencies in which I worked with students who
 wished to write creatively, culminating in a reading, which the
 whole school attended, and sometimes an anthology was
 produced

ARTS ADMINISTRATION

CARFAC SASK, Office Coordinator, Saskatoon, 1992 – 1997 (Initiated Artist Distress
 Fund)
 CARFAC SASK, Administrative Assistant, 1989 – 1990
 CARFAC SASK, *Bulletin* editor, 1989-1997
 Saskatchewan Writers Guild, Saskatoon Office, Distribution Manager 1987 – 1988

AFFILIATIONS AND PAST SERVICE

The Writers Union of Canada, Oxygen Art Centre, Nelson (Founding Faculty), CARFAC
 BC, Federation of BC Writers, Canadian League of Poets (Chair: Feminist Caucus, early
 90s but no longer a member), Saskatchewan Writers/Artists Colony Committee, President
 (1994-97), Sage Hill Writing Experience (Vice-President at its founding).