

SUSAN ANDREWS GRACE

ARTIST RESUMÉ

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 **PULP**, NMAG, Nelson BC
- 2020 **Domestic Fetishes**, Kootenay Art Gallery, autumn 2020 (solo)
- 2019 **Oh, Columbia**, Oxygen Art Centre, Nelson BC (Sound scape, in collaboration with Mary Babcock)
Dec 7, 2019-Jan 31, 2020
- 2015 **Red Thread, Read Through**: Langham Art Gallery, Kaslo, BC Oct 9-Nov 22 (solo)
- 2015 **Underwritten**: gallery 2: Reid Gallery, Grand Forks BC Aug 22-Nov 14 (solo)
- 2013 **Underwritten**: Touchstones Nelson: Museum of Art and History, Nelson BC Sep 21- Nov 17
- 2008 **Doing Time**: Touchstones Nelson: Museum of Art and History, Nelson BC
(two-person, with Carl Schlichting)
- 2006 **Round Earth's Imagined Corners**: Trifecta Gallery, Las Vegas NV USA (solo)
- 2005 **Ironing Board Holograms**: Grand Forks Gallery, Grand Forks, BC (solo)
- 2004 **Narrow Good: Internment**: Langham Gallery, Kaslo BC (solo)
- 2000 **Cove(r)n**: Saskatchewan Craft Gallery, Saskatoon, SK (solo)
- 1999 **Narrow Good**: A Serial Poem: McCarran Airport, Las Vegas, NV, USA (solo)
- 1994 **100% Unknown Fibre**: AKA Gallery - Blackspace, Saskatoon, SK (solo)
- 1991 **Inside/Out**: Rosemont Art Gallery, Regina, SK (solo)
- 1989 **Inside/Out**: Saskatchewan Craft Gallery, Saskatoon, SK (solo)

GROUP EXHIBITIONS (SELECTED)

- 2023 NMAG Member Show, Nelson BC
- 2020 **Members Show**, Touchstones Nelson, Nelson BC
- 2017 **Upstream Benefits**, Touchstones Nelson, Nelson BC
- 2017 **Oxygen Art Market**, Oxygen Art Centre, Nelson, BC
- 2017 **150 Creative Acts**, Kootenay Gallery, Castlegar, BC
- 2017 **Memory Palace**, Oxygen Art Centre, Nelson BC
- 2009 **Flame: Cornucopia**, Oxygen Art Centre, Nelson BC
- 2005 **Faint Evidence**, Nelson Fine Art Centre, Nelson BC
- 2005 **Chasing Amnesia**: commemoration and history, MacKenzie Art Gallery Helen Marzolf, Curator
- 2004 **Accidental Discoveries**, Kootenay Boundary Regional Juried Art Show,
Langham Gallery, Kaslo BC 2004 Curators: Boukje Elzinga, Paul F. Crawford
- 2000 **E Pluribus Artis** Clark County Government Center, Las Vegas NV USA
- 1997 **Quilt Show '97** Lambton Heritage Museum, Grand Bend, ON
- 1996 **Quilt National '96** Gordon Snelgrove Gallery, Univ. of Sask., Saskatoon SK
- 1995 **Healing**, AKA Gallery, Saskatoon, SK
- 1995 **Made for a Cause**, Saskatchewan Craft Gallery, Saskatoon SK, Sandra Flood, Juror
- 1992 **Laughing Matters**, Mendel Art Gallery, Saskatoon SK, Marie Lannoo & Margaret
Vanderhaeghe, jurors
- 1991 **Sense or Sex**, AKA Gallery, Saskatoon SK
- 1990 **Land Site**, Eastern Edge, St. John's NL
- 1989 **Pacific Perceptions**, University of British Columbia, Vancouver, BC
- 1989 **The Anarchy Show**, AKA Gallery, Saskatoon, SK
- 1989 **Collaborations**, "A Quilt For Two Katies", collaboration with Judy Fretz, Saskatchewan Craft
Gallery and toured Saskatchewan 1989. Cathryn Miller, Juror

- 1989 **Invitation to Exhibit**, Gordon Snelgrove Gallery, Univ. of Saskatchewan, Saskatoon, SK
 1986 **Black and White**, Saskatchewan Craft Gallery, Saskatoon, Rosemont Art Gallery, Regina and other centres in Saskatchewan. Stephen Hogbin, Juror

AWARDS (SELECTED)

- 2011 Columbia Kootenay Cultural Alliance, Major Project Award
 2004 West Kootenay Regional Arts Council Award for Established Artist
 1994 Saskatchewan Arts Board, B Grant
 1987 Canada Council, Exploration

BIBLIOGRAPHY

Books and Catalogues

- 2020 *Domestic Fetishes*, Kootenay Gallery of Art, Castlegar, BC, 2020
Oh, Columbia: Mary Babcock, Artist Residency and Exhibition, Soundscape, Susan Andrews Grace. Essay by Arin Fay. Nelson, BC: Oxygen Art Centre, 2020
 2013 *Philosopher at the Skin Edge of Being*, (cover image) by Susan Andrews Grace, Signature Editions, Winnipeg
 2007 *Artists in the Collection: Featuring the work of Carl Schlichting and Susan Andrews Grace*, to accompany the exhibition, Touchstones Nelson 2007
 2005 *Craft Perception and Practice: A Canadian Discourse Vol.2* ed. Paula Gustafson. Vancouver: Ronsdale Press. Cove(r)n, written by Sheila Robertson
 2002 *Craft Perception and Practice: A Canadian Discourse Vol. 1* ed. Paula Gustafson. Vancouver: Ronsdale Press. "Is Bias Binding Textile Work?" Susan Andrews Grace
 1996 *Quiltworks across Canada: Eleven Contemporary Workshops*, Gail Hunt, Vancouver: Pacific Quiltworks. "Chapter 4 Susan Andrews Grace: Saskatchewan"
 1990 *Wearing My Father* by Susan Andrews Grace, Underwhich Editions, Toronto (Cover Image: "Two Chaps")
 1988 *Collaborations*, Catalogue, Saskatchewan Craft Council
 1987 *The Pre-Geography of Snow* by Lyn King, Brick Books, Cover Image: "WindowQuilt"

Periodicals & Newspapers (selected)

- 2015 *Articulate* Fall/Winter, 2016. "Susan Andrews Grace: Following the Curve of Line," Eileen Delehanty Pearkes.
 2001 *Craft Factor* essay for Cove(r)n exhibition by Sheila Robertson
 1997 *Saskatoon Star Phoenix*, Feature article, Sheila Robertson, Jan 11, 1997
 1995 *Craft Factor*, "Is Bias Binding Contemporary Textile Work?" Vol. 20.1
 1993 *Craft Factor*, "Situating Photography" by E. Philips, Vol. 17.3
 1992 *Western Living Magazine*, image, "Two Chaps", article about Laughing Matters" by Elizabeth Philips, April, 1992
 1992 *Saskatoon Star Phoenix*. Review, Laughing Matters, Sheila Robertson, May, 1992
 1992 *Saskatoon Star Phoenix*. Review, Laughing Matters, Erica Smishek, , May 1992 1990
Craft Factor, Review of INSIDE/OUT by Cathryn Miller, Vol. 14, No.4, Saskatoon Star Phoenix. Review of INSIDE/OUT by Sheila Robertson, Nov.
 1988 *NeWest Review* "Quilting for Peace," Vol. 13, No. 10, Summer, 1988
 1988 *Saskatoon Star-Phoenix* "Artists Encouraged to take a Chance" by Jocelyn Argue, Oct 29, 1988
 1986 *Craft Factor* "Stephen Hogbin on Black and White", Vol. 11, No. 1
 1985 *Canada Quilts*, Photograph and description of Window Quilt

Art Writing

- "Beaded Brainscans," Ruth and TheoCuthand: "<https://www.gallerieswest.ca/magazine/stories/beaded-brain-scans/>
 "Richard Reid: Eros in the Landscape," Gallery2, Grand Forks, BC, Oct. 2022

“Carol Wallace: The Feminization of Geology”, *Articulate*, Spring/Summer, Issue#41, 2022
 “Deborah Thompson: Pan-dulum”, *Galleries West*, (online), Oct. 8, 2018
 “Magic of Place: Natasha Smith”, *Articulate*, Spring/Summer, Issue#33, 2018
 “Secret Talk,” Natasha Smith, *Joining Worlds*, Touchstones Nelson, Nelson, Jan 2011
 Curatorial essay, for **Between the Lines** by Arin Fay, Oxygen Art Centre, Nelson, June 2010
 “The Golden Bell-Kristi Malakoff,” review, *Border Crossings*, Issue 116, 2010
 “Reduce, Refuse, Repurpose” Feature, *Galleries West*, Fall/Winter 2009

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“Structure, Texture and Colour: Castonguay and Yoder” (essay) Tracking Time, catalogue to accompany exhibition of same name, Spring 2008
 “The Salt People,” review of exhibition by Nathan Bartley, Oxygen Art Gallery, June 1-23, 2007
Galleries West Fall/Winter 2007 Vol 6 No 3
 “Invocations” essay on **Tangible Shadows: Intersections** by Ian Johnston in *Fuse: A Magazine for Clay & Glass*, Vol.30, No. 2 Spring 2006
 “Invocations” (essay) for monograph B to accompany exhibition by Ian Johnston at Nelson Fine Art Centre January 2006
 “Before all Other Fierceness” (essay) for monograph **The Maternal Body** to accompany exhibition by Deb Thompson at Nelson Fine Art Centre/Oxygen, December 2005
 “Things Less Exalted” (essay) for monograph **Circle(s), Straight Line(s) and Intersection(s)** to accompany exhibition by Brent Bukowski at Nelson Fine Art Centre/Oxygen Jan. 2005

EMPLOYMENT/ARTS ADMINISTRATION (SELECTED)

2002-present	Oxygen Art Centre, Instructor, Creative Writing/Professional Practices for writers & artists
2001-2002	Kootenay School of the Arts, Creative Writing, Instructor
2005	Kootenay School of the Arts, Fibre, Instructor
1998-2001	UNLV, (USA) Instructor, (GTA) English Literature and Creative Writing,
1989- 1997	CARFAC SASK, Administrator/Editor/Researcher

PUBLIC COLLECTIONS

Canadian Permanent Mission to the United Nations, New York City, USA
 Saskatoon Public School Board

MARKETS

1991-1996: Marketing Juror, Sask. Craft Council
 1978-1991: Marketed work at SCC and other venues

AFFILIATIONS

CARFAC BC, CARCC, Oxygen Art Centre, Kootenay Gallery, Touchstones Nelson

EDUCATION

M.F.A. English, Creative Writing, International Master of Fine Arts, Creative Writing, Poetry,
 UNLV (Visual work supervised by Dave Hickey), 2001
 B.A. Philosophy, University of Saskatchewan, 1998
 Independent Study, KSA, Metal Department with Denis Kleine, 2015

OTHER STUDIES

Art2Life, Creative Visionary Program: 2017, 2018 (USA)
 Workshops 1985 to 1991 in quilting, design and surface design with Ann Bird (Can), Kiku Hawkes (Can), Ana Lisa Hedstrom (US), Stephen Hogbin (Can), Mary Ellen Hopkins, (US), Jean Ray Laury (US), Anne Severson (Can)

